

BLOODWARS

THE MAGAZINE FOR GRAFFITI WRITERS & STREET LOVERS
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DECEMBER 2006 ISSUE TWENTY THREE





Forward

Bloodwars is a Pdf Magazine.
Print it out pass it along.
Bloodwars intention is to
expose the various forms and
styles of Street Bombing and
what ever else I find stimulating
out in the world.

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Submit

If you would like to contribute
to Bloodwars (don't send files)
first please send an email and
I will get back to you. Submit
photos of what you would like
to see in Bloodwars: graffiti,
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your head back for a second
look. Social Commentary is
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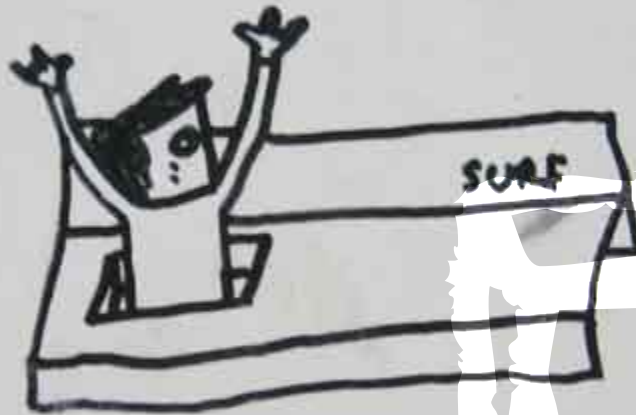
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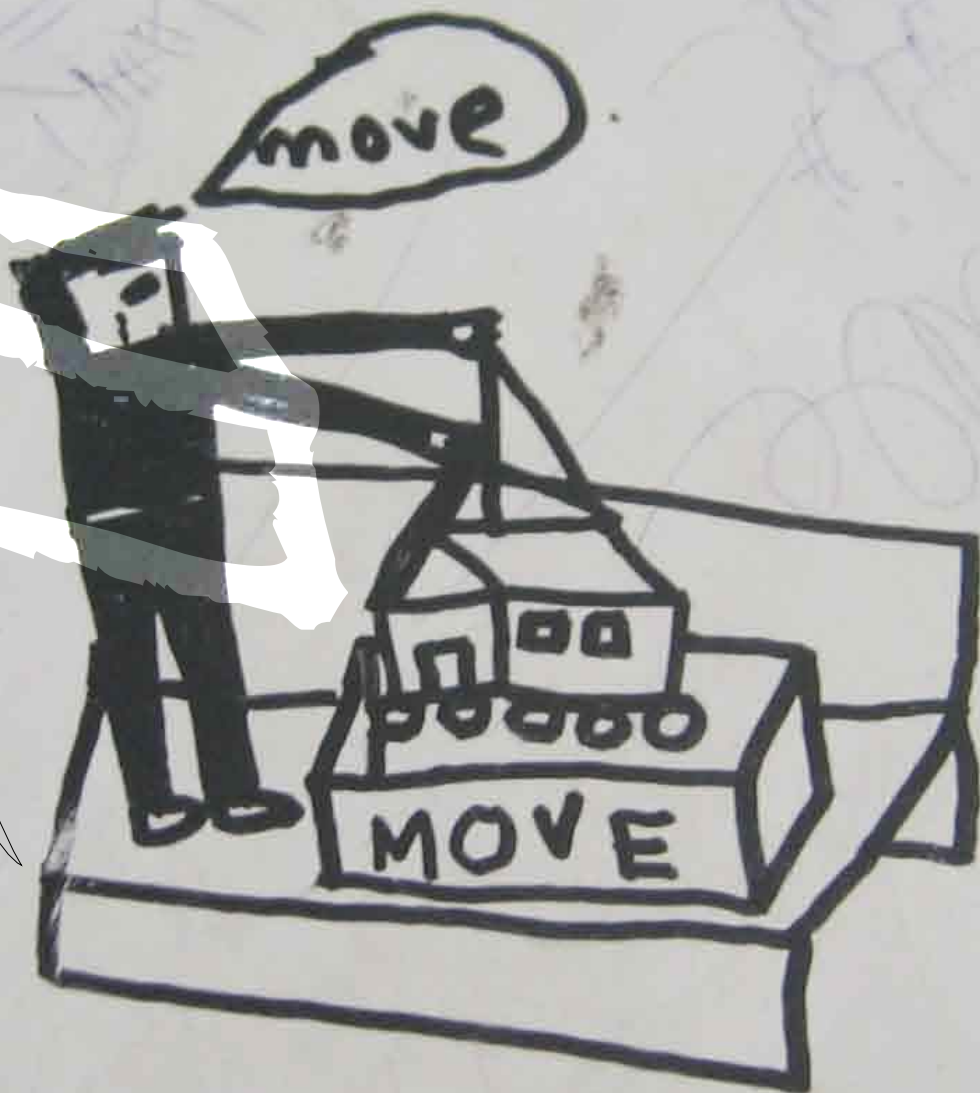


"electrifying yoshimi
battles surf-rock robot
on her shoulder"

**SUDAHKAH ANDA
MENGINGAT ALLAH
HARI INI?**

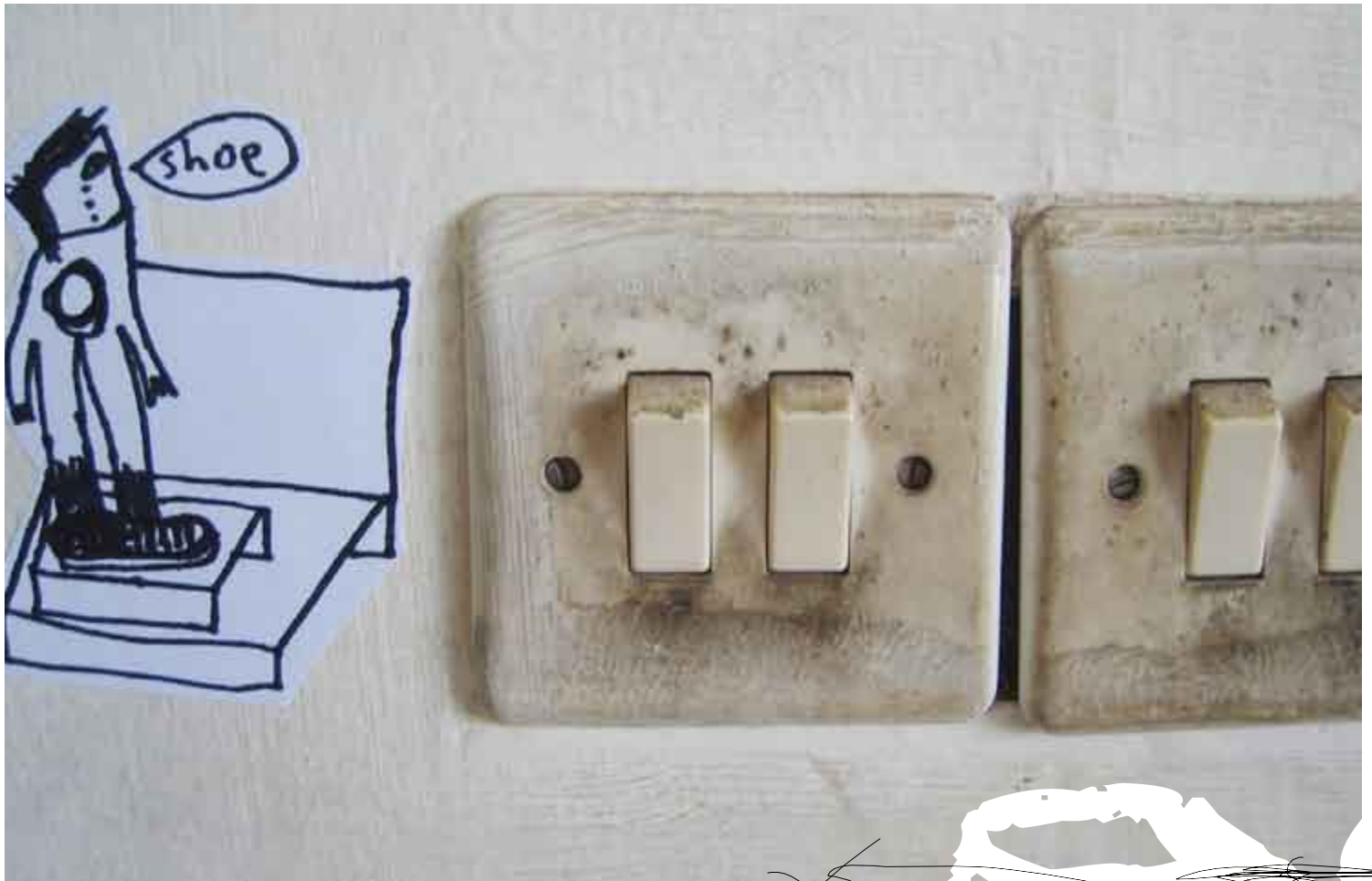


M Al-Mushlih - Fakultas Sastra - Universitas Padjadjaran



move in your unbeatable grace

2005



titled "Automatic Iron Blooper Hears: Chk! Chk! Chk!" (sticker on electricity box, 2005)

titled "Sudahkah Anda Mengingat Allah Hari

Ini?" (translate: "Have You Remembered God Today?", sticker on mosque signboard, 2005)

titled "Electrifying Yoshimi Battled Surf-Rock Robot on Her Shoulder" (sketch on class-table, 2005)

titled "Move in Your Unbeatable Grace" (sketch on class-table, 2005)

titled "Shoe" (sticker on class-wall, 2005)

titled "Fall" (sticker on campus-cafeteria, 2005)





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FLARE NOVEL

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Sir Winston Churchill



Photos by Kel Troughton







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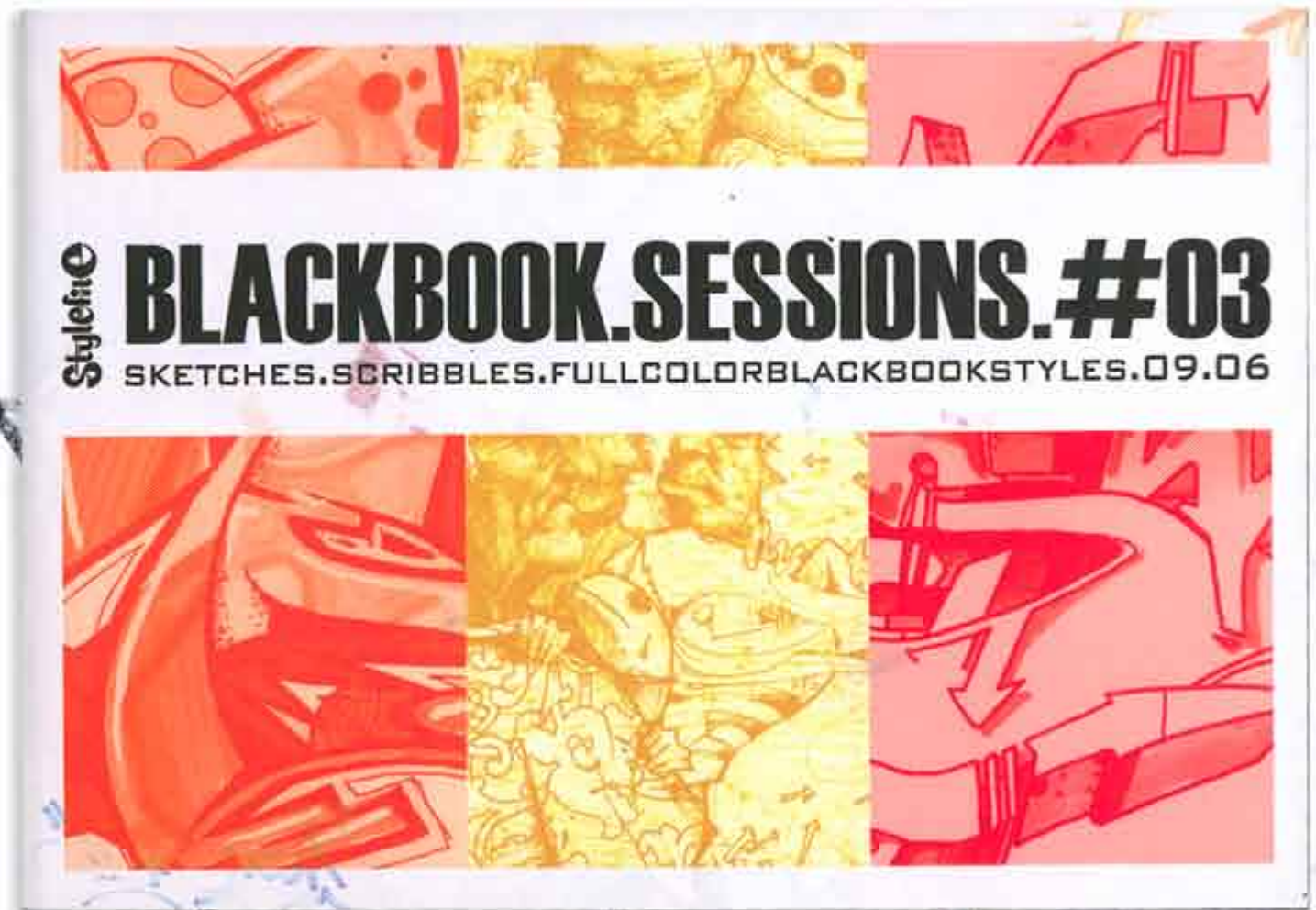






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Graffiti: Spray showdown
Graffiti producers and coverers
wage feverish battle on city's streets

Both groups are skilled in what they do. Both take pride in every pass of the spray can or wave of the paint machine. When finished, both groups marvel at their work. The difference: one spray paints walls and sidewalks by day for all to see. The other works under cover of darkness and is long gone before anyone sees the results. It's an ongoing battle that pits city of Indio Graffiti Truck operators against graffiti taggers. "It's a competition - between them and us. That's the way I see it," said Florin Blaj, one of the

graffiti truck operators. And according to the Indio Police Department, it's a competition the city is winning. The city's new Graffiti Truck has made a big difference, ridding the valley's largest city of unsightly gang and tagger graffiti that pops up on walls, sidewalk, storefronts and bridges. In most cases, the 17-foot, custom-made vehicle is out the very next morning after property has been defaced.

"The quicker we knock it down, the better," said Gary Lewis, the city's Public Services general services manager, who oversees the truck and its employees. Residents are encouraged to report graffiti immediately and merely have to look at the truck to figure out how. The city's graffiti hotline number, 391-4143, is printed in bold red numbers across all sides of the truck for all to see and use. The truck, though, is only one method used to combat graffiti in the city. The Community Outreach Unit was



created in July to combat vandalism related crimes. In its first 4½ months, the unit made 65 graffiti-related arrests. In addition, the city combats vandalism by working with school officials. And, cameras have been placed strategically across the city in order to catch taggers and other kinds of vandals. “This is a huge effort. I do think the tide’s been turned,” said City Manager Glenn Southard. Other valley cities fight graffiti in a similar fashion. Palm Springs has its own graffiti hotline. And, city crews are quickly dispatched to clean up any reported tagging. Indio however, is believed to be the only valley city to have a state-of-the-art graffiti truck with its own paint-making and matching system on board, said Sgt. London Pickering, of the Indio Police Department. Among its many features, the truck is equipped with: A hand-held portable spectrophotometer with a laser to read the composition of painted surfaces. A laptop computer that generates and prints a label displaying the proper formula of tint/base

combination to match the paint. A paint-mixing station with an in-line manual 12-color paint-tinting dispenser that can combine colors to match more than 3,000 shades. “We have everything (on board). We don’t have to be running back and forth for materials,” said Tony Muñoz, a graffiti truck operator, who works with Blaj. On a recent outing, the two had already hit four spots across the city by 10 a.m.

One job at Indian Terrace Park on concrete walls took 15 gallons of paint called Baked Potato, to remove various tagger markings. On a few occasions, Blaj and Muñoz said the taggers watched as they removed their work. “They don’t like us at all,” Blaj said. Both take pride in cleaning up the city and get frustrated when a wall they recently cleaned is hit again with graffiti. But, it’s their job. “We like it,” said Blaj. “We make a good match.”













SR

Anaheim gangs-up on graffiti The city wants to take over some work from Caltrans to clean up freeways.

ANAHEIM – The highways and freeways that thread through the city are prime canvases for spray-painted images.

With the state not moving fast enough to eradicate graffiti, Anaheim officials said, they want city workers to rub it out on parts of the Riverside (91), Santa Ana (5), Orange (57) and Costa Mesa (55) freeways, as well as Beach Boulevard and the Imperial (90) Highway. The city this month applied to the California Department of Transportation's Adopt-A-Highway Program, which lets individuals, groups and governments sponsor activities such as graffiti removal, litter removal and wildflower planting. A sign is installed along the highway to show a participant's support. "When people come into our community we want to make sure people's first impression isn't graffiti'd freeway," Mayor Curt Pringle said at a City Council meeting this month. Caltrans must approve Anaheim's application and determine if there are sections of the transportation corridors that the city can immediately adopt. Santa Ana is the only other city in Orange County that has applied to the Adopt-A-Highway Program, according to Caltrans. The city is interested in doing litter removal along the I-5 and the 55. Anaheim officials, meanwhile, said the state's two graffiti-removal workers for the entire county are insufficient for the job. James Pinheiro, Caltrans' deputy district director of operations and maintenance in Orange County, said the state's smaller resources can benefit from cities' shouldering graffiti removal. "We can get as much graffiti gone as possible," he said. Anaheim Planning Director Sheri Vander Dussen said the cost to Anaheim of the additional task would be minimal. Caltrans would provide the paint free. Due to safety concerns, city workers in the Community Preservation Division would handle only the on- and off-ramps and any shoulder area with 10 feet or more of clearance between the wall and the right lane of the roadway. Caltrans would still remove markings on center medians and overpasses. In 2005, the city painted over more than 1 million square feet of graffiti, according to the Planning Department.

The number of graffiti incidents increased to 20,626 in the 2005-06 fiscal year, from 16,212 the past fiscal year. The majority of the reported incidents were in western Anaheim. Anaheim Sgt. Rick Martinez said graffiti vandals are typically in their mid- to late teens and early 20s. "A lot of the time, the taggers are those who wind up in gangs," he said. The graffiti "is a person's own moniker or a crew that they belong to." Hardest hit have been multi-family housing areas occupied by gang members, followed by city park restrooms and city property such as light poles and sidewalks, the Planning Department said. "It's worse when kids are out of school," said city worker George Luna, who was painting over graffiti this week in an alley behind a South Street liquor store. The city spent \$305,000 in labor and operations last fiscal year to remove graffiti. "The good thing is people are calling us, and we are catching (taggers)," Martinez said. "The public is so tired of seeing the graffiti."









Photos by
Roberto C. Madruga



Tube graffiti guerrillas leave greetings and a bill

VANDALS taunted the police during a Christmas Day rampage that caused thousands of pounds of damage to Camden Town Tube station. Daubing "Merry Xmas BTP" on the wall to underline their defiance of British Transport Police, a gang of graffiti artists defaced platforms, electronic noticeboards and escalators in a day-long spree that has baffled investigators trying to determine how they got access to the gated and padlocked station. BTP chiefs admitted to the New Journal yesterday (Wednesday) that a pre-Christmas campaign to deter the spray-can criminals had backfired. A spokesman said: "It looks as though the publicity in advance has contributed to

an increase over Christmas. "Although we haven't had any injuries, which is a positive, this is very disappointing. We'll need to learn some lessons."

As news emerged that gangs had targeted up to 70 stations over Christmas, the spokesman denied that the brazen graffiti artists had revealed a weakness in the Underground's security. "It is a big, open system, and it is open to this sort of attack," he said. "People who use the Tube every day can see that. But there are staff at every station during the day, and blanket CCTV coverage. There has to be a





balance." Investigators were examining CCTV footage to determine how vandals had got into the system, though early evidence suggested they had entered at a vulnerable point some distance from Camden Town and travelled there through the tunnels. The spokesman said: "The questions are: How did they get in there, and how many were there?" Police arrested 25 vandals in the run-up to Christmas, he added. Camden Town was the most spectacular target of the graffiti onslaught, with staff at the station yesterday estimating the damage at tens of thousands. At Transport for London

headquarters, a spokeswoman said a big clean-up would begin last night (Wednesday). Passengers returning to work had mixed reactions, with some commuters disgusted at the damage or alarmed by the boldness of those targeting the Tube system, and others impressed by the guerrilla-style audacity of the strike.







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word, contributed to, and simply enjoyed Bloodwars!!

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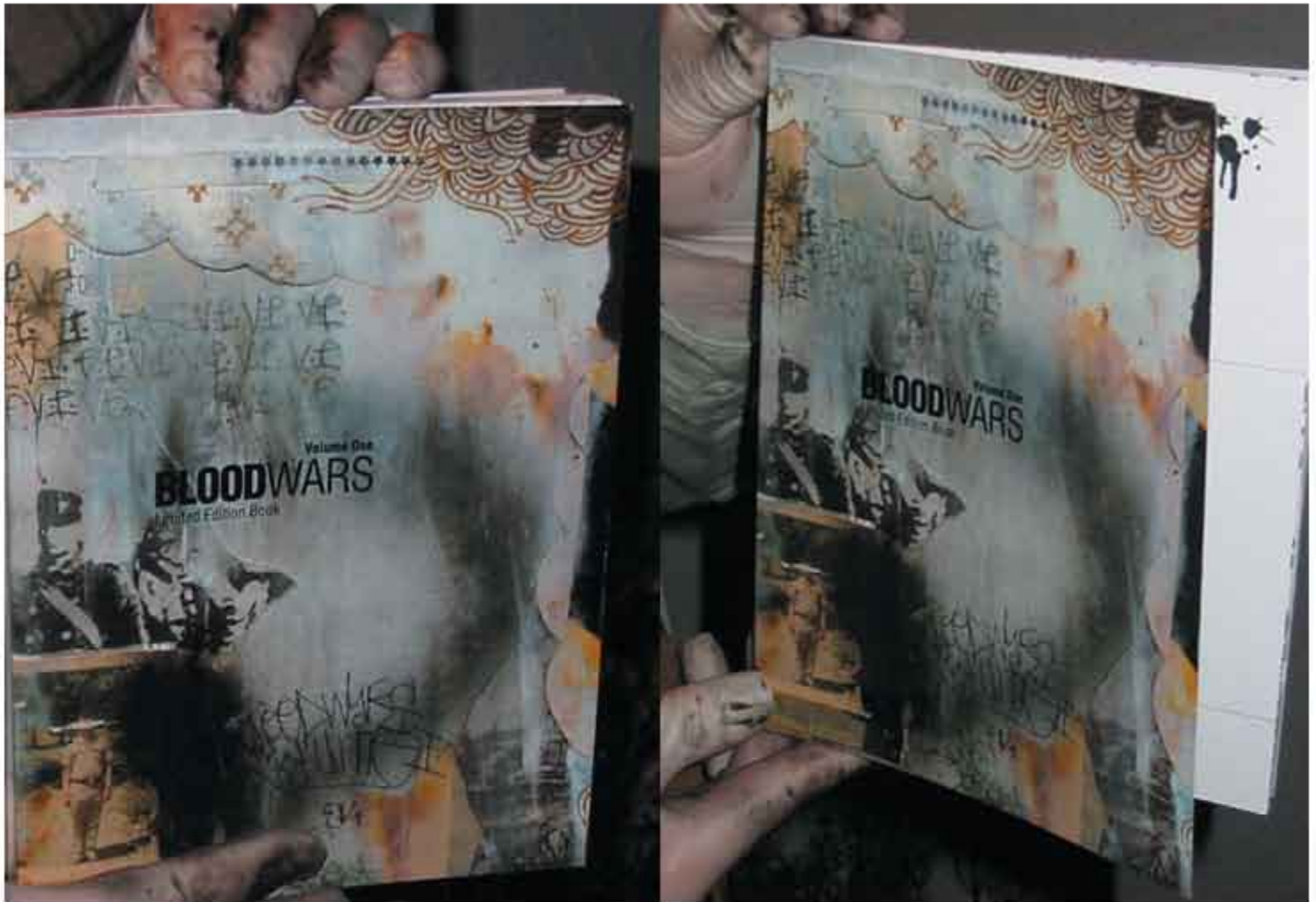
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