

BLOOD WARS

DECEMBER 2003 ISSUE TWELVE

MAGAZINE

The Magazine for Graffiti Writers & Street Lovers.
Brought to you by www.sfaustina.com





Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

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All other photos and pages designed by SFAUSTINA™/Nessa

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.
bloodwars@sfaustina.com

Host Sponsor Wanted. If you can help please email.

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com

Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. www.sfaustina.com

This is a little piece of my world and me thank you for looking. sf*

Text* Found graffiti newspaper articles.

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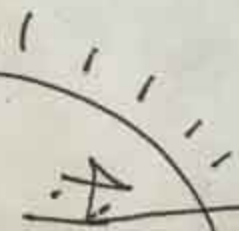
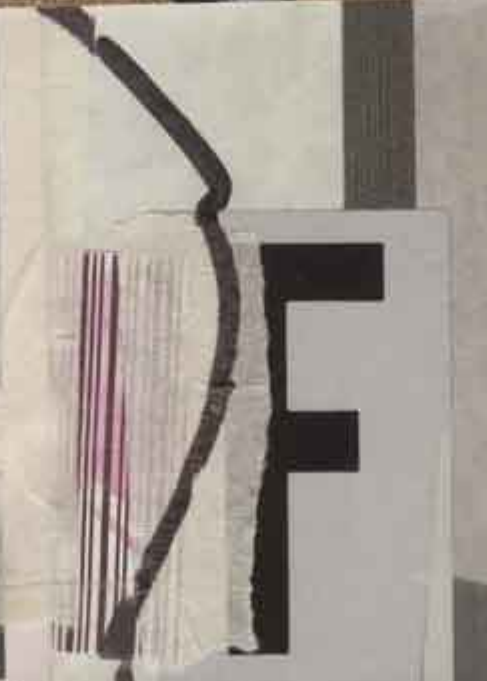
20



WE ARE SAVAGE SFAUSTINA

Public

EH







Kathy_



Photos
by

MILK FUME
MILK FUME



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BIG BROTHER VI

MENTAL

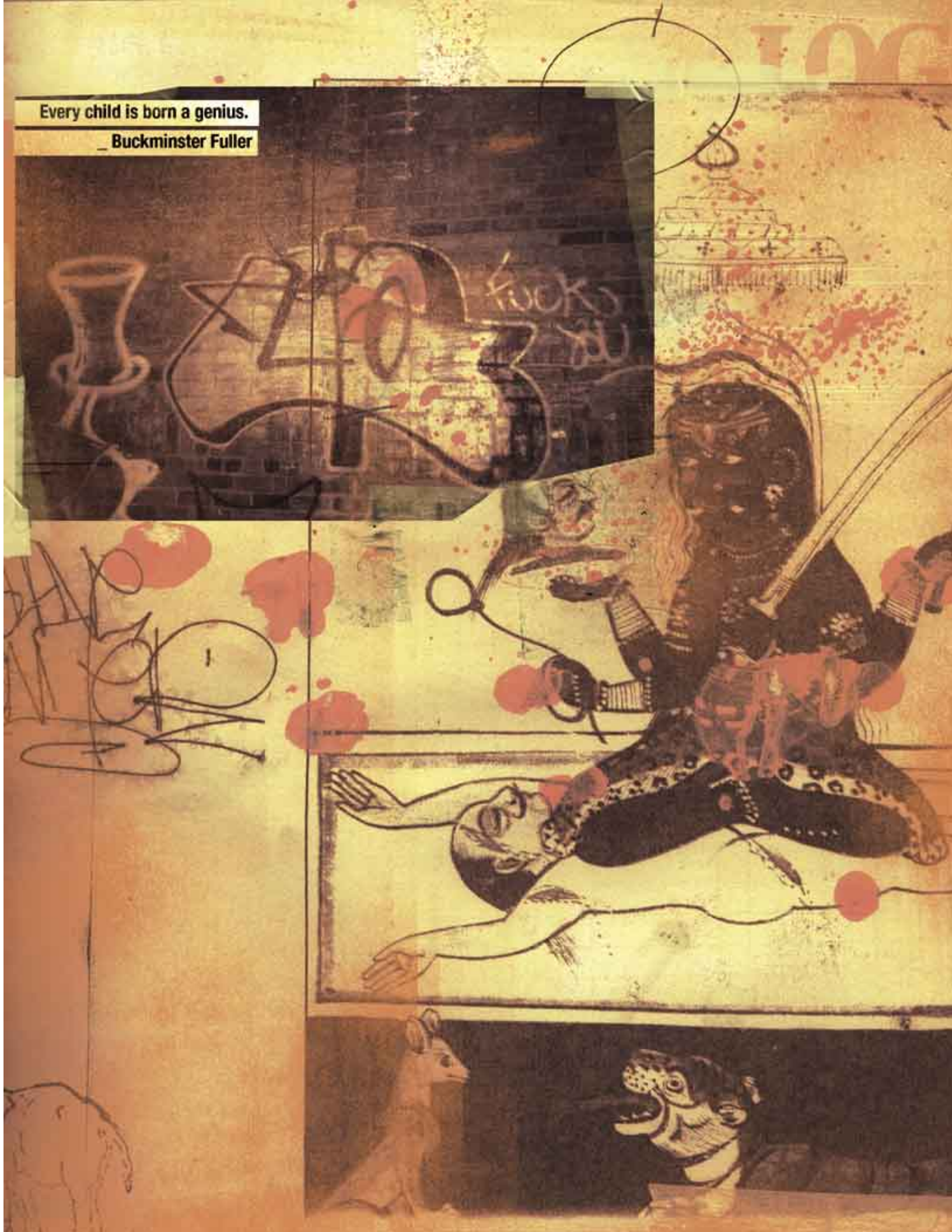
MOLOCH





Every child is born a genius.

_ Buckminster Fuller





THE IDEA IS A SIMPLE ONE. A VIOLENT ACT CAUSES A RIPPLE OF VIOLENCE THAT SPREADS OUTWARD AFFECTING MORE P
 NOBODY WANTS WORLD PEACE MORE THAN ME, NOBODY, HE ADDED. BUT THE WORLD IS AN UGLY PLACE RIGHT NOW.





AND MORE PEOPLE



Indulgences



01 **go ahead, give in.**

So we all have them. They are usually impromptu and short-lived, but can leave you with a cathartic feeling that may last for days. Nothing too evil or bizarre; unless you are asking some right wing fanatic like Jesse Helms. Just some habits

that have to be fed, in order to keep the beast at bay. The line of self-control can be a very thin one... so partake in your indulgences with some caution.



“LORDS, PÖSH”









doors



Attachment : dement.jpg (441k), first3ba003-2.jpg (330k), part if (534k)



Handwritten scribbles in black ink at the top left of the page.



2"

THEFT OF MAIL

\$



THE BOMBERS



Wanted: UK's Worst Graffiti Vandals

Rewards of £500 were up for grabs today for anyone who can identify 12 prolific graffiti artists.

The Government's "Name That Tag" campaign targets offenders who have vandalised hundreds of trains and buildings with their "tags", or nicknames. Their unsightly artwork will be depicted in a series of four posters to be displayed in Tube and train stations in London, as well as in Manchester and Liverpool. Home Office Minister " said: "Graffiti tagging is not harmless fun. "It creates eyesores which blight our communities and damage people's quality of life. "They are a burden on businesses and local authorities who are left to clean up graffiti on property and public places." She added: "Clean-up costs alone can run into millions of pounds a year, which we all have to pay for."

Three tags from the campaign will feature in tonight's Crimewatch programme on BBC1 at 9pm, together with footage of one of the offenders. Anyone who recognises one of the vandals will be urged to phone Crimestoppers on 1-800-snitch, and could be up for a £500 reward. A Home Office spokesman said other cash rewards may be available if a member of the public identifies a graffiti artist who is not featured in the campaign.

A British Transport Police spokesman " said the 12 offenders had daubed hundreds of different sites between them, causing damage worth hundreds of thousands of pounds. "These are the most prolific and high profile offenders at the moment," he said. Advertising company Adshel has donated £500 poster sites on bus shelters in London to promote the new campaign. Chief Constable of British Transport Police " said: "The effect of graffiti on people's perceptions of their own safety is enormous. "It is a pernicious bane on modern society that affects us all.

"The initiative by the Home Office with Crimestoppers will, I hope, help us in the daily battle to stop the taggers and graffiti vandals and improve the quality of the travelling environment for everyone."

Graffiti removal costs London Underground alone £13 million a year. The rewards will be available if information leads to the arrest and conviction of an offender. More graffiti artists will have their tags publicised in the campaign once the first 12 are caught. The Government is also rolling out a programme to tackle graffiti as part of its crackdown on anti-social behaviour. Its "together" campaign will also target abandoned cars, begging and nuisance neighbours.







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7 R O N I E

Handwritten graffiti in white and blue ink, including stylized letters and abstract scribbles.

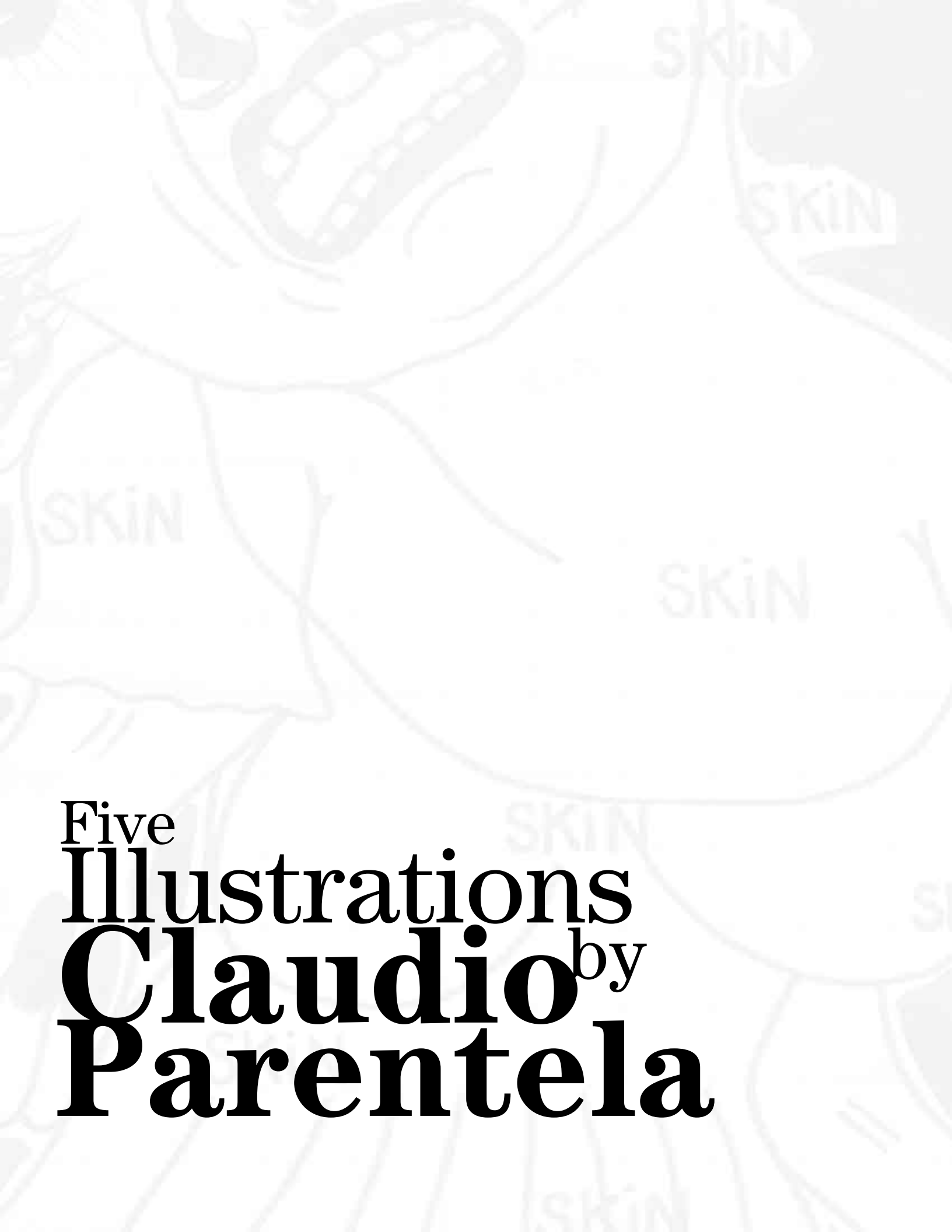
Handwritten word in white ink, possibly "DOROT".

Handwritten word in white ink, possibly "ZHOOT".



Handwritten text in white ink, possibly "TOP".

Handwritten graffiti in white and blue ink at the bottom of the image.



Five
Illustrations
Claudio^{by}
Parentela



SKiN

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graffiti
theatre



ATTENZIONE

Am I writing?
I dont know
I love that and I hate that
- and I'm sure that You dont
publish my
art ,nobody want it
taht4 I live in small town and I
begining of this culture
so people think that I live
in small town,so I do worst
art-bullshit
I can do bombing so god or
maby better or maby worst
that people in
big towns-I lernt all alone ,
nobody tell me how it do it
Is just like virus - I must do it
, but I have no watchoutman
I do stickers but I dont pho-
togrph them - what4?
When I waching Your maga-
zine - I remind my tagging
time my enter to
block was all tagging , like on
Yours photoz
Materials that you put to
magazine is so just like in
"Flying
circus of Monty Python" - I
ve got a few .jpgs if You want
so Your magazine is like
independent art that live
4ever - there
will be allways in towns - to
end of existing people
Rvolution Companen - Acid



LA MASCHERA



AAGH CREW

The AAGH crew formulated in 2k by Spam (Dr Dog) and Phet (Sickboy) and AAGH standing for “Ave A Go Heroes” crew consists of the writers Nylon, Dr dog, Sickboy, Ponk, 50mg Lustral, Dabl, Sums and stretches from Bristol to Korea via Ipswich. Watch this space, bad things will happen.

AAGH



HELLO

MY NAME IS



DR DOG-AAGH



PONK.

BRITISH RAIL? ... OH SORRY I

FORGOT. WE NOW JUST WAIT. WAIT. WAIT. WAIT.

TO GET ANY F. (HARD) (HARD)

EXHIBITION (HARD) (HARD)

X AAFH X





"CAUCHEMAR AVANT NOËL"
SICKBOY/HIXSEPT/DICY/TORSTERS

AAGH



Colt Supreme



KNOCK



You are now viewing the 12th and final issue of Bloodwars monthly online magazine. Bloodwars will now be unleashed quarterly. Expect the next issue early March 2004.

Submission for future issues of Bloodwars is still welcomed.

SFAUSTINA is currently working on the book, Bloodwars Volume One limited edition due out the first part of 2004. He is also art-directing MATA a bombing, street art design magazine due out in print February 2004.



Make sure to look for the fist and click (if you have not noticed fist, fist has been appearing in Bloodwars for sometime now).

All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always. On to the next...

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Straight out of London Dirty Soup Issue #2

Featuring the artwork of SFAUSTINA
and interview. Also feature work by Flying
Fortress and a interview with rapper Necro.

Get it here
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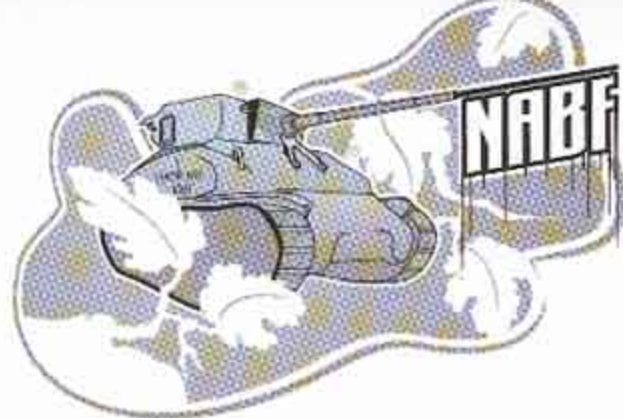


the first time I saw this...
the first time I saw this...
the first time I saw this...

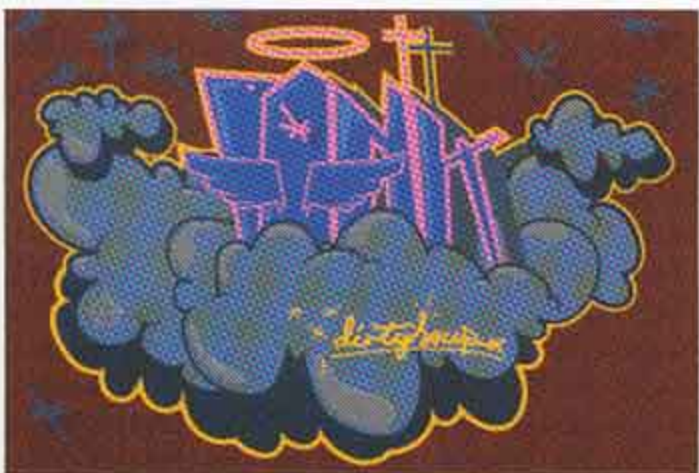


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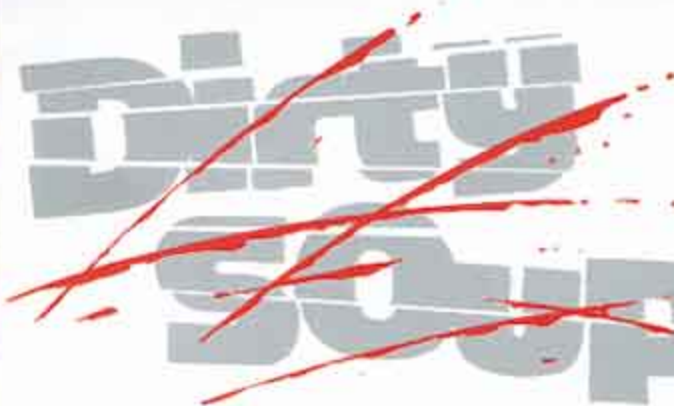




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meets COARSETOYS edition





**THE CREATOR OF THIS
MAGAZINE SELLS HIS
ART TO LIVE, PLEASE
SUPPORT THE ARTS**

The artwork on this page by SFAUSTINA is now up for auction on ebay. So if you would like to purchase this piece go to ebay and search under SFAUSTINA. Or Click Here.

SECURITY DEVICE ENCLOSED

MATA

MAGAZINE

Mata
magazine

coming soon



THANK YOU FOR VIEWING BLOODWARS

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